

1609/1832

A

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Raphael, after	152
Michael Angelo, after	206
Julio Romano, Parmegiano, Bonafoni, &c. after	228
Lucas Van Leyden, Aldergrave, Hopfer, &c. by	338
Hellish Brughel, after	457
Goltzius, Muller, Bloemart, &c. by and after	471
Teniers, by and after	515
Ostade, by and after	546
Berghem, by and after	579
Visscher, by	607
Van de Velde and Count Goudt, by	615
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Brower and others of that School, after	641
Rembrandt, by	652
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Van Dyck, by and after	948
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Gems by Worlidge	2190

I N D E X.

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Kings of Scotland	—	—	—	2931
Princes and Princesses	—	—	—	2950
Dukes and Duchesses	—	—	—	3314
Earls and Countesses	—	—	—	3439
Lords, Ambassadors, &c.	—	—	—	3673
Knights and Ladies	—	—	—	3781
Cardinals, Archbishops and Bishops	—	—	—	4143
Others of the Clergy	—	—	—	4419
Gentlemen, Lawyers, &c.	—	—	—	4936
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Mathematicians, Astrologers, &c.	—	—	—	5507
Musicians, Actors, and People of less Note	—	—	—	5560

Foreign Portraits	—	—	—	No. 5611
English Portraits in Metzotinto	—	—	—	5612
Drawings	—	—	—	5613
Books of Prints	—	—	—	5614





A
CATALOGUE, &c.



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- 71 Christ praying in the garden, ditto, 3s 6d
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- 123 The Parnassus, very scarce & fine
- 125 The Judgment of Paris, fine & very rare
- 126 The Stragozza, very scarce & fine
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- 128 Three, the Angles, very fine & scarce
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- 130 Venus and Satyr, a very rare & curious print
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- 140 A fine figure of Bacchus, ditto, 10s 6d
- 141 Melancholy, ditto, 10s 6d
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 245 Another, different, by ditto, ditto, 7s 6d
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- 271 One from the Antique, by Bonafoni, ditto, 6s
- 272 Feast of the Sea Nymphs, by ditto, ditto, 7s 6d
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 356 The Last Judgment, by ditto, fine and very rare, 10s 6d
 357 Another, different, by ditto, ditto, 5s
 358 The Resurrection, &c. a sheet print, by ditto, ditto, 10s 6d
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 360 Woman taken in adultery, by ditto, fine, 5s
 361 The hypocrite taking the mote out of his brother's eye, by ditto, fine & scarce, 7s 6d
 362 A priest blessing the people, by ditto, ditto, 7s 6d
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 369 The Rape, by ditto, ditto, 5s
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 480 A repose in Egypt, by ditto, ditto, 5s

- 481 Joseph and his mistress, by Bloemart, very fine & rare, 4s
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 518 A wake, ditto, ditto, 5s
 519 Another different, ditto, ditto, 7s 6d
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 528 Boors smoking, by ditto, a proof, very fine, 7s 6d
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 559 An alehouse scene, ditto, ditto, 5s
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 567 Old women spinning, in an oval, by ditto, ditto, 10s 6d
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 582 One with figures and cattle, by Visscher, a proof, fine & rare, 7s 6d
 583 Four, the Times of the Day, by ditto, very fine, 10s 6d
 584 Another set different, (long ways) by Danckerts, fine, 10s 6d
 585 Two large and fine landscapes with figures and cattle, by Visscher, exceeding fine & rare
 586 Two ditto, different, by Visscher, proofs, ditto, 10s 6d
 587 Two, the milking the Goat, and the going to Market, by ditto, very fine, 15s
 588 Two, Cattle drinking, and piping Shepherd, by ditto, ditto, 10s 6d
 589 Four large, of cattle and figures, by ditto, ditto, 12s
 590 Berghem's ball, by Visscher, ditto, 15s
 591 One of figures and cattle, by Suyderhoef, ditto, 10s 6d
 592 Stag-hunting, by Danckerts, ditto, 7s 6d
 593 Two, Morning and Evening, by ditto, ditto, 8s
 594 Returning from market, by Canot, a proof, ditto, 5s
 595 An aqua-fortis of ditto, very fine, 7s 6d
 596 Evening, an aqua-fortis, by Le Bas, ditto, 5s
 597 One with cattle and figures, by Lady Greville, ditto, 7s 6d
 606 Nine others, very fine, with the price on each,

By VISSCHER.

- 607 The Gipsies, exceeding fine & scarce, 15s
 608 The Rat-catcher, ditto, 15s
 609 The Pancake Woman, ditto, 18s
 610 Going out in the morning, after Laer, ditto, 15s
 611 The Farrier's shop, after ditto, ditto, 7s 6d
 612 Inside of a stable, with horses, after ditto, ditto, 7s 6d
 613 The Halt, after Wouvermans, ditto, 5s
 614 The shipping of Goods, after ditto, ditto, 7s 6d

By VAN DE VELDE and COUNT GOUDT.

- 615 The Star, or the Carmus, by Van de Velde, exceeding fine & rare, 18s
616 The Galanty Shew, by ditto, ditto, 18s
617 The good Samaritan, by ditto, ditto, 10s 6d
618 The Pancake Woman, by ditto, ditto, 7s 6d
619 The Incantation, by ditto, ditto, 15s
620 The R. bbery, by ditto, ditto, 10s 6d
621 Flight into Egypt, by ditto, ditto, 7s 6d
622 Shepherds and Cattle, by ditto, ditto, 5s
623 The strolling Musicians, by ditto, ditto, 10s 6d
624 The Goddess drinking, by Count Goudt, very fine & rare, 15s
625 Seven, a beautiful set of Count Goudt's works, after Alshheimer, very fine & scarce,
626 Procris, by Mag. de Pass, after ditto, scarce & very fine, 10s 6d
627 Three others by Van de Velde, with the price on each.

By POLENBURG.

- 630 The Magdalen in a cave, very fine & rare, 7s 6d
631 Another different, in an oval, ditto, 5s
632 Virgin and Child, ditto, ditto, 7s 6d
633 Sleeping Venus, ditto, 7s 6d
634 Venus and Cupid, ditto, 7s 6d
635 Cupid in the clouds, ditto, 5s
636 Venus ditto, ditto, 5s
637 Holy Family, very fine, 5s
638 Two, a pair of fine landscapes with ruins, ditto, 10s 6d
639 Another pair, fine, 7s 6d
640 The head of Cicero, in an oval, very fine, 5s

After BROWER and others of that School.

- 641 Men drinking and smoking, after Brower, by Suyderhoef, scarce and very fine, 10s 6d
641* Four of merry-makings, by Bargas, ditto, 10s 6d
642 A courtship, by Bega, very fine, 3s 6d
643 Another different, by ditto, ditto, 3s 6d
644 Five, the Senses, by Both, scarce & very fine, 18s
645 Love in the Kitchen, by Van Haelten, ditto, 7s 6d
646 A concert, after De Colter, by Vosterman, ditto, 10s 6d
646* A sacrifice, by Bleker, 1632, ditto, 7s 6d
647 Hercules restoring Alcesta, by Nolpe, ditto, 10s 6d
651 Six others, with the price on each.

By REMBRANDT.

- 652 Portrait of Rembrandt drawing, very fine, 7s 6d
653 Ditto and his wife, ditto, 7s 6d
654 Abram offering up Isaac, ditto, 7s 6d
655 Triumph of Mordecai, exceeding fine, 10s 6d
656 Flight into Egypt, scarce and very fine, 10s 6d
657 Another with a variation, very fine, 7s 6d
658 The Hundred Guilders, or Christ healing the sick, very fine & rare
659 Raising of Lazarus, scarce & fine, 10s 6d
670 The Ecce Homo, exceeding fine & rare

B

671 Philip

- 671 Philip baptizing the Eunuch, extraordinary fine, 15s
 672 Another, fine, 5s
 673 Peter and John healing the lame Man, ditto
 674 Death of the Virgin, very fine, 15s
 675 St. Jerome in the Desert, very scarce & fine
 676 The Gold Weigher, exceeding fine & rare
 677 Corn. Sylvius, very rare & fine
 678 Abram France, very fine & scarce, 15s
 679 Aslin the Painter, scarce & fine, 10s 6d
 680 Ephraim Bonus, or the Jew Doctor, ditto
 681 Clement de Jonge, very fine, 7s 6d
 682 Wtenbogardus, ditto, 10s 6d
 683 The head of the great Coppinal, ditto, 5s
 684 The young Philosopher, very fine & rare, 7s 6d
 685 The little Jew Bride, ditto, 7s 6d
 686 The large Jew Bride, ditto
 687 The Magician, ditto, 10s 6d
 688 Head of a Philosopher, ditto, 7s 6d
 689 The Three Trees, very fine & scarce
 690 The Gold Weigher's Field, ditto, 10s 6d
 691 The large Barn, very fine, 10s 6d
 692 Another different, ditto, 7s 6d
 693 Small landscape with the pyramid, scarce & fine, 7s 6d
 694 Angel appearing to the Shepherds, exceeding fine
 695 Another of the same, fine, 7s 6d
 696 The Shepherds adoration, a dark print, scarce & fine, 7s 6d
 697 Presentation in the Temple, very fine, 7s 6d
 698 Flight into Egypt, ditto, 6s
 699 Christ disputing with the Doctors, ditto, 5s
 700 Christ preaching to the Multitude, ditto, 7s 6d
 701 The Three Crosses, in an oval, ditto, 7s 6d
 702 Crucifixion, a small square print, ditto, 7s 6d
 703 Disciples at Emaus, ditto, 5s
 704 Medea and Jason, &c ditto, 7s 6d
 705 The Beggars at the door, scarce & very fine, 10s 6d
 720 Fifteen others different, equally fine & rare, with the price on each.

By VAN ULJET, LIVINS, BOLL, &c.

- 721 Lot and his daughters, after Rembrandt, by Van Uljet, very fine and rare
 722 The Old Woman reading, after ditto, by ditto, ditto
 723 St. Jerome, after ditto, by ditto, ditto
 724 Jacob blessing Esau, after Livins, by ditto, ditto
 725 Susanna and the Elders, by ditto, ditto
 726 Six, the passion of Christ, by ditto, ditto
 727 Virgin and Child, by Livins, ditto, 10s 6d
 728 Abram offering up Isaac, by Boll, ditto, 10s 6d
 729 A Philosopher, by ditto, ditto, 5s
 730 A man's head, by ditto, ditto, 4s
 731 A woman's head, by ditto, in an oval, ditto, 5s
 732 St. Jerome, by ditto, very fine, 5s
 733 Tobit and the Angel sacrificing, by ditto, ditto, 3s 6d
 734 Old Tobias, &c. by Leu, after Rembrandt, very fine, 7s 6d
 744 Ten others, with the price on each, by the above Masters.

After

After REMBRANDT.

- 745 The Hundred Guilders, by Worlidge, exceeding fine
- 746 The Gold Weigher, on sattin, by Capt. Billie, ditto, 10s 6d
- 747 Another on paper, equally fine, 10s 6d
- 748 The Burgo-master Six, very fine, 7s 6d
- 749 Sylvius, by Worlidge, a proof, ditto, 5s
- 750 St. Jerome in the cave, very fine, 2s 6d
- 751 Tobit and his wife praying, by Houbracken, ditto, 7s 6d
- 752 A head of a Burgomaster, by Tanje, ditto, 3s 6d
- 754 Two women's heads, very fine, each 2s.

RUBENS's WORKS.

OLD TESTAMENT.

- 755 Lot's departure from Sodom, by Vosterman, very fine, 12s
- 756 Abram meeting Melchisedech, by Witdouc, ditto, 7s 6d
- 756* Susanna and the two Elders, by Pontius, ditto, 10s 6d
- 757 Another different, finely cut in wood, by Jegher, ditto, 7s 6d
- 758 Judith with the head of Holofernes, by Bolswert, ditto, 7s 6d
- 759 Triumph of Mordecai, by Soutman, ditto, 7s 6d
- 760 Daniel in the Lions den, by P. Leew, fine & rare
- 761 Sennacherib discomfited, by Soutman, very fine, 15s
- 762 Brazen Serpent, by Bolswert, exceeding fine & scarce

NEW TESTAMENT.

- 763 Salutation, by Bolswert, very fine, 10s 6d
- 764 Marriage of the Virgin, by ditto, ditto, 10s 6d
- 765 Virgin meeting Elizabeth, by P. de Jode, scarce & very fine
- 766* Nativity, by Bolswert, exceeding fine
- 767* Shepherds adoration, by Vosterman, ditto, 15s
- 768* Another different and larger, by Bolswert, ditto
- 769* Another different (upright) by Vosterman, fine & rare, 12s
- 770* Wise mens offering, by Lommelin, very fine, 15s
- 771 Another different, by Witdouc, ditto, 7s 6d
- 772 Presentation in the Temple, by Pontius, ditto, 18s
- 773 The Flight, by Marinus, scarce and exceeding fine
- 774 Slaughter of the Innocents, by Pontius, ditto
- 775 Another smaller, very fine, by Dupuis, 7s 6d
- 776 Holy Family, with a lamb, by Bolswert, exceeding fine, 15s
- 777 Another different, with a cradle, by ditto, ditto, 15s
- 778 Another different, with a dove, by Pontius, fine & rare, 12s
- 779 Christ and St. John, with the lamb, by Galle, very fine, 10s 6d
- 780 Virgin and Child, by Vosterman, scarce & very fine, 7s 6d
- 781 Another different, by Quellinius, very fine, 7s 6d
- 782 Another, at a fountain, by Bolswert, ditto, 7s 6d
- 783 Holy Family, by Witdouc, very fine, 10s 6d
- 784 Another different, by ditto, ditto, 10s 6d
- 785 Another smaller, by Vosterman, ditto, 7s 6d
- 786 Virgin, Child, and Joseph, by Bolswert, ditto, 10s 6d
- 787 Return from Egypt, by Vosterman, ditto, 15s
- 788 St. John baptising Christ, by Pannells, ditto, 4s
- 789 Herod's feast, by Bolswert, scarce & very fine
- 790 Herodias with the head of St. John, very fine, 9s
- 791 Miraculous draught of fishes, by Bolswert, ditto
- 792 Another different, by Soutman, ditto, 7s 6d
- 793 Christ delivering the keys to Peter, by P. de Jode, ditto, 12s

- 790 Peter finding the piece of money in the fish's mouth, by Vosterman, very fine, 10s 6d
- 791 Raising of Lazarus, by B. Bolswert, very fine & rare
- 792 Last Supper, by ditto, ditto
- 793 Another different, after Rubens's drawing from Lejonadi de Vinci, by Scutman, ditto, 18s
- 794 Scourging of Christ, by Pontius, ditto, 9s
- 795 Ecce Homo, by Laeuwers, ditto
- 796 Bearing the cross, by Pontius, ditto
- 797 Raising the cross (in three sheets) by Witdouc, ditto
- 798 Crucifixion, by Neeffs, ditto
- 799 Three Crosses, by Bolswert, ditto
- 800 Piercing the Side, by B. Bolswert, ditto
- 801 Christ on the cross, by Bolswert, ditto, 7s 6d
- 802 Christ dead on the cross, by ditto, ditto
- 803 Taking down from the cross, by Vosterman, exceeding fine & rare
- 804 Another different, by Clouwet, ditto
- 805 Another different, by Waumans, ditto, 15s
- 806 Entombing of Christ, by Pontius, ditto
- 807 Another, by Bolswert, ditto
- 808 Resurrection, by ditto, ditto
- 809 The Mary's at the tomb, by Vosterman, ditto
- 810 Descent of the Holy Ghost, by Pontius, ditto, 12s
- 811 Conversion of St. Paul, by Bolswert, ditto, 18s
- 812 Sixteen, the Apostles, &c. whole lengths, by Galle, ditto
- 813 The Trinity, by Bolswert, exceeding fine
- 814 Another of the same, very fine, 12s
- 815 Another different, by Vosterman, ditto, 7s 6d
- 816 Martyrdom of St. Thomas, by Neeffs, ditto, 15s
- 817 Martyrdom of St. Andrew, by Voet, very fine & rare
- RELIGIOUS SUBJECTS.
- 818 Assumption of the Virgin, by Witdouc, exceeding fine
- 819 Another different, by Pontius, very fine, 15s
- 820 Another different, by Bolswert, exceeding fine
- 821 St. Roch, by Pontius, ditto
- 822 Another of the same, fine, 10s 6d
- 823 Two, the Fathers of the Church and its companion, by Bolswert, very fine
- 824 The Fathers of the Church, by Van Dalen, very fine & rare, 10s 6d
- 825 Martyrdom of St. Laurence, by Vosterman, ditto, 15s
- 826 A Magdalen-tearing her hair, etched by Rubens, fine & scarce, 7s 6d
- 827 St. Catharine, etched by ditto, very fine & rare
- 828 Marriage of St. Catharine, by P. de Jode, ditto, 12s
- 829 St. Barbara, by Vesterman, ditto, 10s 6d
- 830 Two, ditto and St. Catharine, by Bolswert, very fine, 15s
- 831 Two, St. Ignatius Loyola and St. Francis, by ditto, scarce & very fine
- 832 Ditto in one plate, by ditto, ditto, 15s
- 833 Two, ditto with their miracles, by Marinus, ditto
- 834 The Church overcoming Idolatry, by Bolswert, in two sheets, very fine, 15s
- 835 Death of St. Francis, by Snyers, very fine, 10s 6d
- 836 St. Cecilia, by Bolswert, ditto, 7s 6d
- 837 St. George, &c. presenting themselves to the Virgin and Child, by Snyers, an unfinished print, very scarce, 15s
- 838 Two, ditto finished, with its companion, very fine

839 Rubens's Tomb, the subject, Virgin, Child, St. Jerome, St. George,
by Pontius, very fine & rare

840 St. Michael, &c. by Volterman, fine & scarce, 7s 6d

841 Fall of the Damned, by Suyderhoef, ditto, 7s 6d

PROFANE SUBJECTS, &c.

842 Rape of Proserpine, by Soutman, very fine, 7s 6d

843 Thomiras, by Pontius, exceeding fine & rare

844 Battle of the Amazons, by Volterman, in six sheets, ditto

845 Another, half-sheet, by Duchange, very fine, 5s

846 Judgment of Paris, by Lommelin, an unfinished proof, very curious
and scarce

847 Death of Seneca, by Galle, very fine, 7s 6d

848 Roman Charity, by Voet, ditto, 7s 6d

849 Baucis and Philemon, very fine & rare, 10s 6d

850 Ixion deceived by Juno, by Van Somple, ditto, 7s 6d

851 The Graces adorning Nature, by Van Dalen, ditto, 10s 6d

852 Neptune, by Daulle, very fine & scarce, 10s 6d

853 Another, a fine etching, by Van Thulder, ditto, 5s

854 Progne presenting the child's head to its father, by Galle, ditto, 12s

855 Hercules destroying Envy, a fine wood cut, by Jegger, ditto, 7s 6d

856 Meleager, by Bloemart, very fine & rare, 7s 6d

857 Drunken Silenus and Satyrs, by Soutman, a proof before the Dra-
pery, exceeding fine & scarce, 18s

858 Another different, by ditto, also a proof before the Drapery, equally
fine & rare, 15s

859 Another different, finely cut in wood, by Jegger, ditto, 7s 6d

860 The Feast of Silenus, by Wyngaerdt, ditto, 18s

861 Pomona, &c. by Van Kessel, ditto, 7s 6d

862 Old Woman and Boy with the candle, etched by Rubens and finished
by Visscher, a most beautiful impression

863 Another of the same, very fine, 15s

864 Another the other way (not a copy, but one that was disapproved by
Rubens, so but few taken off) fine and extraordinary rare

865 Four, the Lions, by Blooteling, very fine, 10s 6d

866 One of Lions, by Walker, a proof, ditto, 7s 6d

867 The etching of ditto, fine and curious, 10s 6d

868 The Lion Hunting, by Bolswert, very fine & scarce

869 The Elephant, very rare, 7s 6d

872 Twelve heads from the Antique, of Cæsars and Philosophers, very
fine & rare

924 Fifty-two other historical prints, after Rubens, with the price on
each.

LANDSCAPES, VIEWS, &c.

925 The Garden of Love, by Lempereur, exceeding fine.—In this print
Rubens has introduced himself and family.

926 Two others different, finely cut in wood, by Jegger, ditto

927 Rubens's country-house, by Bolswert, ditto, 7s 6d

928 Two, Rubens's house and gardens at Antwerp, by Harrewyn, very
fine and rare

929 A view near Mecklen, fine & scarce, by Van Kessel, of a beautiful
impression

930 A landscape with a woman milking, by Van Uden, very fine and
rare, 15s

931 Another of the same, fine, 7s 6d

932 Another of the same, a proof before the letters, exceeding fine

- 933 Another different, exceeding fine & scarce, 18s
 934 Another, with horses watering, &c. by ditto, fine & rare, 7s 6d
 935 The same composition, an aqua-fortis, by Brown, ditto, 10s 6d
 936 Six large landscapes, by Bolswert, very fine
 937 Twelve ditto smaller, by ditto, exceeding fine, one a proof, and two of them with Vanden Endens name, very rare
 947 Ten of the large and small landscapes, with the price on each.

By and after VAN DYCK.

- 948 Holy Family with the dancing Angels, a very first impression, by Bolswert, scarce
 949 Virgin and Child, by Pontius, very fine, 7s 6d
 950 Holy Family, by Bolswert (the child asleep) ditto, 10s 6d
 951 Christ healing the Sick, by P. de Jode, ditto, 7s 6d
 952 Another, proof before the letters, scarce & very fine, 10s 6d
 953 Christ taken in the garden, by Soutman, ditto, 10s 6d
 954 Ecce Homo, etched by Van Dyck, exceeding fine & rare
 955 Another of the same, very fine, 15s
 956 The Ecce Homo, by Bolswert, fine & rare, 18s
 957 The reverse of ditto, fine and very scarce
 958 Bearing the Cross, by Voet, very fine & rare
 959 The raising the Cross, by Bolswert, ditto, 10s 6d
 960 The offering the Sponge, by ditto, ditto
 961 The Three Crosses, by ditto, ditto, 18s
 962 Christ on the cross, with St. Dominick, &c. by ditto, ditto, 12s
 963 Dead Christ, &c. by Vofferman, exceeding fine & rare
 964 Another, a proof without the letters, very scarce
 965 Another different, by Wyngards, very fine, 7s 6d
 966 Another different, by Bolswert, ditto, 10s 6d
 967 Entombing of Christ, by Pontius, exceeding fine & scarce
 968 Another different, by Van Caukercken, ditto
 969 Marriage of St. Catharine, very scarce & fine, 12s
 970 Another different, by Bolswert, very fine, 7s 6d
 971 Another in an oval, by Blooteling, a proof, fine & rare, 7s 6d
 972 St. Augustin, &c. by P. de Jode, very fine & rare, 10s 6d
 973 Martyrdom of St. Sebastian, by Volteiman, ditto, 7s 6d
 974 St. Francis, by ditto, a proof, ditto, 10s 6d
 975 St. Jerome, by Galle, very fine & rare, 9s
 976 Virgin appearing to St. Joseph, ditto, 7s 6d
 977 Assumption of the Virgin, by Vofferman, ditto, 7s 6d
 978 Drunken Silenus, by Bolswert, exceeding fine, 15s
 979 Another of the same, very fine, 7s 6d
 980 Another, etched by Van Steen, fine & rare, 7s 6d
 981 Venus and Satyr, a proof, ditto, 10s 6d
 982 Two, Armida and Rinaldo, by P. de Jode, &c. very fine
 983 Two ditto, by Ragot, ditto, 15s
 984 Belisarius, by Goupy, fine, 5s
 990 Six others, with the price on each.

After JORDAENS.

- 991 Adoration of the Shepherds, by P. de Jode, exceeding fine, 18s
 992 Another different, by Marinus, ditto, 15s
 993 Ditto with variations, fine, 7s 6d
 994 The Flight, by Pontius, exceeding fine, 18s
 995 Another of the same, very fine, 10s 6d

- 996 Christ before Pilate, by Neeffs, very fine, 9s
 997 Another different, by ditto, ditto, 7s 6d
 998 St. Martin, by P. de Jode, ditto, 18s
 999 Martyrdom of St. Teresa, by Marinus, ditto, 7s 6d
 1000 Pan playing on his pipe, by Bolswert, ditto, 15s
 1001 Ditto and its companion, by ditto, ditto, 18s
 1002 Fable of the Satyr who blew hot and cold, by Neeffs, very fine,
 7s 6d
 1003 Another different, by Vosterman, very fine & rare, 15s
 1004 Twelfth Night, by Pontius, ditto, 15s
 1005 Silenus, &c. with a basket of fruit, ditto
 1006 The Laughing Man and Woman, with the Owl, by P. de Jode,
 ditto
 1014 Eight others, with the price on each.

After SEGHERS, &c.

- 1015 The Salutation, by Bolswert, very fine, 7s 6d
 1016 Return from Egypt, by ditto, ditto, 10s 6d
 1017 Peter denying Christ, by ditto, exceeding fine
 1018 Another of the same, very fine, 15s
 1019 Another different, by Paullis, ditto, 7s 6d
 1020 Scourging of Christ, by Vosterman, ditto, 7s 6d
 1021 Virgin and Child appearing to St. Francis, by Pontius, ditto, 7s 6d
 1022 St. Catharine, by Neeffs, ditto, 3s 6d
 1023 The Smokers, by P. de Jode, fine & rare, 10s 6d
 1024 Holy Family with the cradle, after Diepenbeck, by ditto, very fine,
 7s 6d
 1025 Dead Christ, &c. after ditto, a proof, ditto, 4s
 1026 Crowning with Thorns, after ditto, by Bailieu, ditto, 4s
 1027 Ditto different, after Quilenus, by Galle, ditto, 5s
 1028 Fathers of the Church, by Bloemart, ditto, 5s
 1029 Virgin and Child, after Flinek, by Van Dalen, ditto, 7s 6d
 1030 Abram offering up Isaac, after Rombouts, by Bolswert, ditto, 10s 6d
 1031 A Courtship, after Van Laemen, by ditto, ditto, 7s 6d
 1032 Silenus, &c. a fine etching, by Van Dyck, ditto, 7s 6d
 1033 A Repose, by Bapt. Barbe, fine & rare, 3s 6d

After WOUVERMANS, &c.

- 1034 An aqua fortis proof of the Farewell, by Laurence, very fine and
 scarce, 7s 6d
 1035 The Harvest, by ditto, very fine, 4s
 1036 An aqua fortis of ditto, scarce, 7s 6d
 1037 Boar-hunting, after ditto, by Le Bas, exceeding fine, 7s 6d
 1038 Two aqua-fortis proofs, the Going out Hunting and the Return,
 by Moreau, fine & rare, 15s
 1039 Stag-hunting, after ditto, an aqua-fortis, by Laurence, very fine
 and rare, 15s
 1040 The Riding School, after ditto, by ditto, an aqua-fortis, very fine,
 and scarce, 15s
 1041 Departure for Hunting, after Van Falens, by Le Bas, exceeding
 fine, 7s 6d
 1042 The Hawking, after ditto, by ditto, ditto, 10s 6d
 1043 Another with variations, equally fine, 7s 6d

ITALIAN

ITALIAN SCHOOL, *continued.*

TITIAN *and* CORREGGIO.

- 1044 Sleeping Venus (said to be etched by Titian) very fine & rare, 7s 6d
- 1045 Another larger and different, scarce & fine, 10s 0d
- 1046 The Salutation, by Cort, very fine, 7s 6d
- 1047 The Table cloth, by Masson, exceeding fine & rare
- 1048 Virgin and Child, after Correggio, by Edelinck, ditto, 10s 6d
- 1049 Marriage of St. Catharine, after ditto, by G. Mantuanus, ditto, 7s 6d
- 1050 Voluptuousness, after ditto, by Picart, ditto, 7s 6d
- 1051 Three, Jupiter and Io, Leda, and Danaë, after ditto, by Duchange, exceeding fine
- 1058 Seven others, fine, with the price on each.

By and after ANNIBAL CARRACCI.

- 1059 Virgin and Child, a proof before the A. C. very fine & rare, 7s 6d
- 1060 Ditto different, with a bird, fine, 4s
- 1061 Holy Family with the cup, very fine & scarce, 7s 6d
- 1062 Virgin, Child and St. John, ditto, 3s 6d
- 1063 A Repose, ditto, 5s
- 1064 Crowning with Thorns, very fine & rare, 10s 6d
- 1065 Another of the same, fine, 5s
- 1066 Dead Christ, &c. very fine & scarce, 10s 6d
- 1067 Another of the same, fine, 5s
- 1068 St. Jerome, very fine & scarce, 7s 6d
- 1069 Virgin and Child, by Lombart, ditto, 7s 6d
- 1070 Another different, by Rouillet, ditto, 7s 6d
- 1071 Holy Family, by Houlanger, exceeding fine, 15s
- 1072 A Repose, by Poilly, ditto, 7s 6d
- 1073 The Silence, by Henzelman, ditto & rare
- 1074 An unfinished proof of ditto, very fine and curious
- 1075 Another different, by Picart, very fine, 7s 6d
- 1076 Holy Family with St. Francis, by Dorigney, ditto, 7s 6d
- 1077 Death of St. Francis, by G. Audran, ditto, 10s 6d
- 1078 Holy Family at work, by Peline, ditto, 7s 6d
- 1079 Christ praying in the garden, by Volferman, ditto, 15s
- 1080 Another of the same, fine, 7s 6d
- 1081 The Three Crosses, a proof, very fine, 10s 6d
- 1082 Entombing of Christ, by Baillien, ditto, 7s 6d
- 1099 Seventeen others, by and after Annibal Carracci, with the price on each
- 1099* Two fine landscapes after ditto, scarce, each 5s

By LODOVICO *and* AUGUSTINO CARRACCI.

- 1100 Virgin and Child, by Lod. fine & rare, 3s 6d
- 1101 Holy Family, ditto, ditto, 7s 6d
- 1102 St. Anthony, &c. ditto, ditto, 7s 6d
- 1103 St. Martin expelling the Evil Spirit, ditto, ditto, 7s 6d
- 1104 Aeneas and Anchises, after Barroccio, by Augustin, very fine and rare, 18s
- 1105 Crucifixion in three sheets, after Tintoretto, by ditto, ditto, 18s
- 1106 St. Jerome, by ditto, ditto, 18s
- 1107 Another of the same, fine, 7s 6d
- 1108 St. Francis, &c. after Vanni, by ditto, very fine, 10s 6d
- 1109 The Ascension, by ditto, ditto, 10s 6d

- 1110 Descent of the Holy Ghost, by Augustin, very fine, 10s 6d
 1111 Two of Mars and Venus, after Tintoret, by ditto, ditto, 7s 6d
 1125 Fourteen others by Lod. and Aug. Carracci, with the price on each.

ETCHINGS by GUIDO, CANTARINE, and SIRANI.

- 1126 Adam and Eve, very fine & rare, 7s 6d
 1127 Judith with the head of Holofernes, ditto, 10s 6d
 1128 Another of the same, fine, 4s
 1129 Virgin and Child, very fine, 5s
 1130 Holy Family, ditto & scarce, 10s 6d
 1131 A Repose, very fine, 5s
 1132 Slaughter of the Innocents, ditto, 7s 6d
 1133 Virgin, Child and St. John, in an oval, ditto, 7s 6d
 1134 Virgin and Child, the Virgin leaning on her arm, ditto, 7s 6d
 1135 Another of the same, fine, 3s 6d
 1136 A Repose, very fine, 7s 6d
 1137 Another different, ditto, 7s 6d
 1138 Another different, proof before the name, ditto, 7s 6d
 1139 Another different, ditto, 4s
 1140 Another different, with an Ass, ditto, 5s
 1141 Two, another different, with the reverse, ditto, 10s 6d
 1142 Two, ditto different, ditto, 10s 6d
 1143 One, ditto different, ditto, 7s 6d
 1144 Two different Holy Families, very fine, each 3s 6d
 1145 Dead Christ, &c. very fine, 7s 6d
 1146 Head of the Virgin, ditto, 5s
 1147 Assumption of ditto, ditto, 5s
 1148 Virgin and Child in the clouds, ditto, 3s 6d
 1149 Guardian Angel, &c. very fine, 5s
 1150 A fine copy of ditto, ditto, 2s 6d
 1151 St. Jerome, very fine, 5s
 1152 Another different, ditto, 3s 6d
 1153 Virgin and Child appearing to St. Anthony, ditto, 10s 6d
 1154 Another smaller, ditto, 4s
 1155 St. Christopher, ditto, 7s 6d
 1156 St. Michael, ditto, 5s
 1157 Head of St. Paul, ditto, 3s 6d
 1158 Two, Diana, &c. with the reverse, ditto, 5s
 1159 Two, Fortune, with the reverse, proofs before the letters, ditto,
 10s 6d
 1160 Apollo fleeing Marcius, ditto, 3s 6d
 1161 Four of Cupids, &c. proofs before the name, ditto, 15s
 1171 Ten others, with the price on each.

PRINTS after GUIDO:

- 1172 Shepherds adoration, by Poilly, very fine, 15s
 1173 Another of the same, fine, 7s 6d
 1174 Flight into Egypt, by ditto, very fine, 10s 6d
 1175 Virgin, Child and an angel, in an oval, by Andriot, ditto, 7s 6d
 1176 Virgin and Child, by Houlanger, ditto, 10s 6d
 1177 Virgin and Child with the Lamb, a proof before the flower pot,
 exceeding fine & rare
 1178 Head of a Madona, in an oval, very fine, 5s
 1179 The Trinity, by Jac. Frey, ditto, 4s

- 1180 St. Michael, by Baillieu, very fine, 5s
 1181 St. Jerome, by Coriolanus, finely cut in wood, 5s
 1182 Venus attired by the Graces, an aqua-fortis proof, by Strange, exceeding rare
 1183 Atalanta and Hippomenes, very fine & scarce, 10s 6d
 1189 Six others, with the price on each.

ETCHINGS, &c. by BAROCCIO, &c.

- 1190 Virgin and Child in the clouds, fine & scarce, 3s 6d
 1191 The Salutation, very fine & rare, 15s
 1192 The Virgin appearing to St. Francis, ditto, 10s 6d
 1193 Christ appearing to Mary Magdalen after his resurrection, ditto, 10s 6d
 1194 St. Jerome in his cave, ditto, 5s
 1195 Joseph and Potiphar's wife, by Palma, ditto, 4s
 1196 Virgin and Child, St. Jerome, &c. by ditto, ditto, 2s 6d
 1197 Holy Family, by Schidore, very fine & rare, 7s 6d
 1198 Finding of Moses, by Biscainus, ditto, 7s 6d
 1199 Nativity, by ditto, ditto, 7s 6d
 1200 Another smaller, by ditto, ditto, 3s 6d
 1201 Wife Men's offering, by ditto, ditto, 3s 6d
 1202 Transfiguration, by Percacino, fine & scarce, 5s
 1203 St. Jerome reading, by Amathus, very fine, 5s
 1204 Another larger in contemplation, by ditto, ditto, 7s 6d
 1206 Two different Holy Families, by S. Pesare, ditto, each 3s 6d
 1207 Virgin, Child, and St. John, by P. Faronati, ditto, 4s
 1208 Diana, by Bolognese, ditto, 3s 6d
 1209 St. Jerome, by Carpioni, ditto, 4s
 1210 St. Hubert, by ditto, ditto, 4s
 1211 A Philosopher in contemplation, by Spangolet, ditto, 5s
 1212 Christ healing the lepers, by F. Mole, ditto, 5s
 1213 Holy Family, by Cangiagio, ditto, 4s
 1214 Venus and Adonis, by Zocchi, an unfinished proof, ditto, 5s
 1227 Thirteen others, with the price on each
 1227* Seventeen others, by Carlo Maratti, &c. with the price on each.

ETCHINGS by CASTIGLIONE.

- 1228 Noah's ark, very fine & rare, 7s 6d
 1239 Jacob and his flock, ditto, 4s
 1240 The Nativity, ditto, 5s
 1241 Another different (upright) ditto, 5s
 1242 Flight into Egypt, ditto, 4s
 1243 Raising of Lazarus, ditto, 5s
 1244 Another different and smaller, ditto, 3s 6d
 1245 Entombing of Christ, ditto, 4s
 1246 Finding of the Saints in a Cave, ditto, 5s
 1247 The Enchantress, ditto, 5s
 1248 Discovery of Ulysses, ditto, 5s
 1249 The head of St. Anthony, ditto, 7s 6d
 1254 Five others with the price on each.

After GUERCINO.

- 1255 Virgin and Child, by Pasqualino, very fine, 4s
 1256 Ditto and St. John, by ditto, ditto, 3s 6d
 1257 Unbelief of Thomas, by ditto, ditto, 4s

- 1258 Four, the Evangelists, by Pasqualino, very fine, 10s 6d
 1259 Venus and Adonis, by ditto, ditto, 4s
 1260 Tancred and Sigismunda, by ditto, ditto, 5s
 1260* Circumcision, by Scacciati, ditto, 4s
 1261 Virgin and Child reading, in a round, by Piteau, very fine & rare, 15s
 1262 Peter raising Tabitha, by Bloemart, ditto, 18s
 1263 A dead Christ and angels, by Piteau, ditto, 7s 6d

After various other fine Italian Masters.

- 1264 Entombing of Christ, after Tintoret, by C. Visscher, very fine and rare, 7s 6d
 1265 Slaughter of the Innocents, after ditto, by Sadeler, ditto, 10s 6d
 1266 Holy Family, after Palma, by Danckerts, ditto, 7s 6d
 1267 A repose, after P. Veronese, by Borcht, ditto, 5s
 1268 Marriage of St Catharine, after ditto, by Piccino, ditto, 5s
 1269 Holy Family with angels, after P. de Cortona, by Poilly, ditto, 10s 6d
 1270 Virgin and Child with St. Martina, after ditto, by Spierre, ditto, 10s 6d
 1271 Finding of Romulus, after ditto, an aqua-fortis, by Strange, ditto, 15s
 1271* Cæsar putting away Pompeia, ditto, ditto, 15s
 1272 Antiochus and Stratonice, after ditto, by Ryland, a proof, very fine, 10s 6d
 1273 The angel delivering Peter from prison, after Dominiquino, by Daret, very fine & rare, 15s
 1274 Salutation, after ditto, by Duffois, ditto, 7s 6d
 1275 The Flight (in a landscape) after ditto, by Byrne, a proof, very fine, 5s
 1276 A landscape with Christ calling his disciples, after P. de Cortona, a proof, ditto, 7s 6d
 1277 An aqua-fortis proof of ditto, 7s 6d
 1278 The Deluge, after Andrea Sacchi, by Edelinck, a proof before the letters, exceeding fine & rare
 1279 Sacrifice to Pan, after ditto, a proof, very fine, 5s
 1280 Venus rising from the sea, &c. after Sandrart, by Persyn, very fine and rare, 10s 6d
 1281 Taking down from the cross, after Voltaro, by Dorigney, very fine, 15s
 1282 Marriage of St. Catharine, etched by Car
 1283 Death of St. Jerome, by Cort, fine, 2s 6d
 1284 Another, a proof before the letters, very fine, 5s
 1285 St. John in the Wilderness, by Francho, ditto, 5s
 1300 Seventeen others, with the price on each.

By and after SAL. ROSA.

- 1301 Four large etchings of Regulus, Polycrates, &c. by himself, very fine impressions
 1302 Six ditto of Diogenes, Democritus, Plato, Alexander, &c. ditto, ditto
 1303 Seven ditto of Jason, Apollo and Ceres, &c. &c. ditto, ditto
 1304 A view near Cuma, by Pranker, ditto, 7s 6d
 1305 A ditto of Mount Vesuvius, by Charpentier, ditto, 7s 6d
 1306 Belisarius, by Strange, exceeding fine, 10s 6d

- 1307 Prodigal Son, by Ravenet, exceeding fine, 7s 6d
 1308 Another, a proof before the letters, ditto, 12s
 1309 Jafon, by Boydel, very fine, 7s 6d
 1310 The Witch of Endor, by Laurence, ditto, 7s 6d
 1311 A Hermit in his cave, by Wood, ditto, 5s
 1312 Two, the Temptation of Christ and the good Samaritan, by Castells, ditto, 5s
 1313 One with a Spanish carriage, by Lady Greville, ditto, 5s
 1314 Ten, by Goupy, the History of Tobit, &c. &c. ditto, 15s
 1353 Thirty-nine others by and after Salvator, with the price on each.

By and after CLAUDE LORRAIN.

- 1354 Twelve etchings, by himself, of landscapes, shipping, cattle, &c. fine & scarce
 1355 Two ditto larger, very fine, 7s 6d
 1356 Two ditto, larger, ditto, 10s 6d
 1357 One ditto, with Europa, ditto, 5s
 1358 Eight very fine, in aqua-tinto, by Pond, scarce, 15s
 1359 Six very fine aqua-fortis proofs, by Vivares, &c. each 7s 6d
 1360 One large ditto of a Fair, by Le Bas, very curious, 18s
 1361 One with ruins and cattle, by Byrne, very fine, 7s 6d
 1362 Another, proof before the letters, not quite finished, ditto, 10s 6d
 1363 Mercury and Battus, by Peak, ditto, 7s 6d
 1364 Morning, by Vivares, ditto, 7s 6d
 1368 Four etchings by Claude, with the price on each
 1378 Ten, by Vivares, &c. of the first impression, each 4s

LANDSCAPES by WATERLOO.

- 1379 Tobit and the Angel, very fine & scarce, 10s 6d
 1380 Abram putting away Hagar, ditto, 7s 6d
 1381 Two different of Apollo and Daphne, ditto, each 6s
 1389 Eight other upright ones, equally fine, each 5s
 1395 Sixteen others (long ways and upright) ditto, each 4s
 1418 Twenty-three smaller ditto, ditto, each 2s 6d
 1463 Forty-five ditto, ditto, each 2s
 1476 Thirteen ditto, ditto, each 1s 6d

LANDSCAPES by SWANEVELT.

- 1477 Four, the Times of the Day, very fine, 15s
 1478 Four, ditto long-ways, ditto, 18s
 1479 Eight small ones with ruins, ditto, 12s
 1480 Twenty-four small ones in ovals, ditto, 18s
 1481 Two with the history of Mercury, ditto, 10s 6d
 1481* Two with Travellers, ditto, 7s 6d
 1482 One with Balaam and the Angel, ditto, 7s 6d
 1496 Fourteen different landscapes, equally fine, each 4s
 1503 Seven ditto, ditto, each 3s 6d
 1507 Four ditto, ditto, each 2s

LANDSCAPES by VAN UDEN.

- 1508 The Flight into Egypt, very fine & rare, 10s 6d
 1509 The good Samaritan, ditto, 7s 6d
 1510 One with the waggon broke down, ditto, 12s
 1511 Twelve small ones, ditto

- 1518 Seven small ones, very fine & rare, each 3s 6d
 1530 Twelve ditto, ditto, each 2s 6d
 1549 Nineteen ditto, ditto, each 2s
N. B. Among the Rubens's are several other fine ones by Van Uden.

LANDSCAPES by different MASTERS.

- 1550 Two by Ruissdael, very fine & rare, 1s
 1551 Four by Vanden Hoecke, ditto, 10s 6d
 1552 Six by Everdingen, ditto, 10s 6d
 1553 Six ditto smaller, ditto, 7s 6d
 1554 Four ditto, ditto, 5s
 1555 Six by Paul Brill, ditto, 10s 6d
 1556 Six by Hondius, ditto, 7s 6d
 1557 Four by Ferg, ditto, 3s 6d
 1558 Six by Marco Ricci, ditto, 10s 6d
 1559 Two ditto larger, ditto, 5s
 1560 Twelve by Francisque, ditto, 10s 6d
 1561 Eight of shipping, by Zeeman, ditto, 18s
 1562 Eight ditto smaller, ditto, 12s
 1563 A view of the Texel, by ditto, ditto, 7s 6d
 1564 One with figures and cattle, after Cuyp, an aqua-fortis proof, ditto, 5s
 1565 One after Moucheron, by Mafon, ditto, ditto, 4s
 1565* Courier de Flanders, after Booth, by Le Bas, very fine, 4s
 1571 Six fine, by various Masters, each 3s 6d
 1587 Sixteen ditto, each 2s
 1617 Thirty others, by Everdingen, each 1s 6d

By CALLOT and DELLA BELLA:

- 1618 Eighteen, the Miseries of the War, very fine
 1619 Eight of triumphal Entries, ditto, 10s 6d
 1620 Holy Family at supper, ditto, 3s 6d
 1621 Two, the Crowning with Thorns, &c. proofs, ditto, 7s 6d
 1622 *Varie Figure*, in 16 plates, ditto, 7s 6d
 1623 The Nursing of Bacchus, by Della Bella, ditto, 3s 6d
 1624 Pont Neuf, by ditto, ditto, 10s 6d
 1625 Five, the Death's Dance, by ditto, ditto, 10s 6d
 1626 One of ditto, unfinished, with the figures in the back ground, drawn by Della Bella, very fine and curious, 15s
 1627 Six round landscapes, by ditto, ditto, 10s 6d
 1627* Six views of Leghorn, by ditto, ditto, 10s 6d

After POUSSIN.

- 1628 The finding of Moses, by Stella, very fine, 10s 6d
 1629 The Nativity, by Pefne, ditto, 5s
 1630 Another different, by Picart, ditto, 7s 6d
 1630* St. John baptizing in the Wilderuess, by Audran, ditto, 7s 6d
 1631 Time and Truth, by G. Audran, before the drapery, very fine and scarce, 18s
 1632 The Testament of Endamidas, by Pefne, ditto, 7s 6d
 1633 Another, by De Marcenay, an aqua-fortis proof, scarce & fine, 18s
 1634 Judgment of Hercules, by Strange, ditto, ditto, 18s
 1635 Venus and Adonis, by Earlom, an aqua-fortis proof, ditto, 9s
 1636 Empire of Flora, by G. Audran, very fine, 7s 6d
 1637 Moses trampling on Pharaoh's crown, by Baudet, ditto, 9s

- 1638 Molten Calf, by Baudet, very fine, 10s 6d
 1639 A Repose, by Stella, ditto, 7s 6d
 1640 Holy Family, by Poilly, a proof before the letters, very fine and rare, 10s 6d
 1641 Death of Ananias's wife, very fine, 7s 6d
 1642 Martyrdom of St. Bartholomew, by Covvay, ditto, 7s 6d
 1643 Coriolanus, by G. Audran, scarce & very fine, 15s
 1644 Pyrrhus, by ditto, ditto, 15s
 1645 Seven, the sacraments, by Pefne, scarce & fine
 1646 Death of Germanicus, very fine, 7s 6d
 1647 Venus and Satyr, by Daulle, ditto, 7s 6d
 1651 Four other various historical, ditto, each 4s
 1652 The Land Storm, an aqua-fortis, by Chatelain, very fine, 7s 6d
 1656 Six other aqua-fortis proofs, by Vivares, Mafon, &c. very fine, each 7s 6d
 1657 A landscape with ruins, after Patel, by Vivares, very fine, 5s

By and after BOURDON.

- 1658 Seven, the Acts of Charity, etched by himself, very fine, 15s
 1659 Seven, the reverses of ditto, very curious, 15s
 1660 Holy Family, by ditto, very fine half-sheet, 7s 6d
 1661 Six of the flight into and return from Egypt, by ditto, ditto, 18s
 1663 Two ditto, different and larger, by ditto, ditto, each 5s
 1664 A Holy Family, by ditto, ditto, 6s
 1666 Two ditto, different, by ditto, ditto, each 3s 6d
 1667 Virgin and Child, in an oval, by Vallet, very fine, 7s 6d
 1668 Holy Family, with the child asleep, by Poilly, ditto, 5s
 1669 Ditto, proof before the letters, exceeding fine & rare, 15s
 1670 An unfinished proof of ditto, fine and curious, 15s
 1671 Another different, with naked breast, by Natalis, very fine, 5s
 1672 Another, a proof before the letters, exceeding fine, 10s 6d
 1673 Another different, by Van Schuppen, ditto, 15s
 1674 A Repose, with Angels, exceeding fine, 10s 6d
 1675 Marriage of St. Catharine, by Poilly, ditto, 7s 6d
 1676 Entombing of Christ, by Houlanger, scarce and exceeding fine

After LE SUEUR, MIGNARD, LE BRUN, &c.

- 1677 Martyrdom of St. Laurence, by G. Audran, after Le Sueur, very fine, 10s 6d
 1678 Scourging of a Saint, after ditto, by Picart, ditto, 7s 6d
 1679 Alexander's Sickness, after ditto, by Audran, ditto, 7s 6d
 1680 Another, proof before the letters, exceeding fine, 15s
 1681 Tobit's Nuptial Night, an aqua-fortis, after ditto, by Ravenet, ditto, 9s
 1682 Queen of Sheba before Solomon, after ditto, a proof, ditto, 5s
 1683 Martyrdom of St. Protias, after ditto, by G. Audran, ditto, 10s 6d
 1684 Six, the battles of Alexander, after Le Brun, by Audran, very fine
 1685 Martyrdom of St. Stephen, after ditto, by ditto, ditto, 7s 6d
 1686 Raising the cross, after ditto, by ditto, ditto, 9s
 1687 Holy Family, after Mignard, by Mafon, exceeding fine & rare
 1688 The Pest, after ditto, by G. Audran, very fine, 10s 6d
 1689 Marriage of St. Catharine, after ditto, by Poilly, exceeding fine, 15s
 1690 Virgin and Child appearing to St. Teresa, etched by Mignard, fine and rare, 7s 6d
 1691 Presentation in the Temple, after Boulloungne, by Drevet, very fine

- 1692 Abram and Isaac, after Coypel, by Drevet, very fine, 18s
 1693 Virgin and Child, after Stella, by Van Schuppen, a proof before the arms, ditto, 7s 6d
 1694 Holy Family, after ditto, by Rousselet, ditto, 5s
 1695 Virgin, Child, and an Angel, after ditto, by Houllanger, ditto, 7s 6d
 1696 Another different, a proof, ditto, 7s 6d
 1697 Another different, the child sleeping, after ditto, by Bosse, ditto, 5s
 1698 Salutation, after Champaigne, by Pitau, ditto, 10s 6d
 1699 Flight into Egypt, after Verdier, by G. Audran, ditto, 7s 6d
 1700 Entombing of Christ, after Vouet, by Darer, exceeding fine, 10s 6d
 1701 Head of our Saviour, by Mellan, in one stroke, very fine & rare, 10s 6d
 1702 The Mouse Trap, by ditto, unfinished, ditto, 10s 6d
 1703 Two of Adam and Eve, after Le Moine, by Cars, ditto, 10s 6d
 1704 Hercules and Omphale, by ditto, after ditto, ditto, 5s
 1724 Twenty others, different, equally fine, with the price on each.

HOLLAR'S WORKS.

HOLY SUBJECTS.

- 1725 Title to the Bible, including several holy subjects, exceeding fine, 10s 6d
 1726 The Queen of Sheba before Solomon, after P. Veronese, very fine, 10s 6d
 1727 Virgin, Child, and St. John (N. B. The first performance of Hollar) very scarce, 7s 6d
 1728 Ditto and angels, after Rottenhamer, very fine, 10s 6d
 1729 Holy Family, after P. del Vago, ditto, 10s 6d
 1730 The Ecce Homo, after Titian, exceeding fine & rare
 1731 Crucifixion, after Van Dyck, ditto, 15s
 1733 Dead Christ, after Holbein, ditto, 18s
 1734 Angels at the Tomb, after Van Avont, very fine, 5s
 1735 Unbelief of Thomas, after Salviati, ditto, 10s 6d
 1736 Peter and John at the beautiful Gate, after Ælzheimer, ditto, 5s
 1737 Salvator Mundi, after L. de Vinci, ditto, 7s 6d
 1738 Ditto crown'd with Thorns, after Albert Durer, ditto, 5s
 1739 Assumption of the Virgin, after Avont, ditto, 5s
 1740 St. Laurence, after Ælzheimer, ditto, 5s
 1741 St. Bruno, a whole length, ditto, 7s 6d
 1742 St. Francis, after Brower, exceeding fine, 15s
 1743 Another smaller, very fine, 7s 6d
 1744 Head of the Magdalen, after Albert Durer, very fine, 7s 6d
 1745 A Magdalen in a small oval, after Holbein, ditto, 5s
 1746 A ditto (upright) after Sadeler, ditto, 7s 6d
 1747 The large Magdalen in the Desert, after Van Avont, exceeding fine
 1747* Twelve of angels, &c. after ditto, very fine, 18s

PROFANE SUBJECTS.

- 1748 A young Hercules sleeping, after Parmegiano, very fine, 7s 6d
 1749 Diana sitting under a Tree, ditto, 5s
 1750 Ditto sleeping under a Tree, ditto, 5s
 1751 The blowing Hot and Cold, after Ælzheimer, ditto, 5s
 1752 Venus and Cupids, after ditto, ditto, 4s
 1752* Ten of Cupids, Bacchuses, &c. riding on goats, after Avont, ditto, 15s
 1753 Latona, after Ælzheimer, ditto, 5s

- 1754 Vertumnus and Pomona, after Ælzheimer, very fine, 5s
 1755 A sacrifice, after Andrea Mantegna, ditto, 10s 6d
 1756 The Law of Seleucus, after Julio Romano, ditto, 12s
 1757 Boors fighting, after Brughel, ditto, 10s 6d
 1758 A Wake, after ditto, exceeding fine
 1759 A droll subject, after ditto, very fine, 7s 6d
 1759* Three with men drinking and smoking, scarce & fine, 10s 6d

LANDSCAPES.

- 1760 Twelve, the Months, after Van de Velde, very fine & rare, 18s
 1761 Four, the Seasons, after ditto, ditto, 18s
 1762 Twelve of ruins, after Vranck, very fine, 7s 6d
 1763 One with rocks, after Ælzheimer, ditto, 5s
 1764 One the Return from Market, after Brughel, ditto, 7s 6d
 1768 Four others after Brughel, very fine, each 4s
 1769 One after Paul Brill very fine & rare, 7s 6d
 1777 Eight others after Van Artois, very fine, each 5s
 1777* Four, the Elements, after Avont, very fine, 10s 6d

FOREIGN VIEWS & SHIPPING.

- 1778 Cathedral of Antwerp, fine & rare, 10s 6d
 1779 Spire of Mechlin, ditto, 10s 6d
 1780 Proclamation of Peace at Antwerp, very fine, 10s 6d
 1781 Castle of Monjardin, after Diepenbeck, ditto, 7s 6d
 1782 City of Mentz, ditto, 7s 6d
 1783 Fred. Hen. Prince of Orange's garden, ditto, 7s 6d
 1784 Tongerlo, ditto, 7s 6d
 1785 Prince of Orange's house and gardens, ditto, 7s 6d
 1786 An unfinished proof of ditto, fine & curious, 15s
 1787 Two, the Mausoleum of Philip IV. king of Spain, very fine, 10s 6d
 1788 Five, the triumphal entry of Count de la Tour, exceeding fine
 1789 Funeral pomp of John Bapt. de Tassis, very fine, 5s
 1790 Tirus by Sydon, ditto, 5s
 1791 Op de Maese, ditto, 5s
 1792 Dordrecht, ditto, 5s
 1793 Tot Antwerpen, ditto, 5s
 1794 Six views near Haerlem, &c. ditto, 6s
 1795 Twelve ditto larger, of Strasberg, &c. ditto, 15s
 1796 Twelve of shipping, ditto, 18s
 1797 Four ditto smaller, very fine & rare, 15s
 1798 Four ditto of storms, very fine, 9s
 1812 Fourteen others, different, with the price on each.

BIRDS, BEASTS, &c.

- 1813 Twelve Huntings, after Barlow, very fine, 18s
 1814 Six of Dogs, after ditto, ditto, 12s
 1814* Six of Birds, Beasts and Boys, after Julio Romano, ditto
 1815 One of Lions, after Rubens, ditto, 5s
 1816 One of a Lion (standing) after Albert Durer, ditto, 3s 6d
 1817 Two of Birds, very fine, 5s
 1818 The Cockatrice, ditto, 5s
 1819 The Goats on a Bridge, ditto, 3s 6d
 1820 The learned Elephant, with its feats, fine & scarce, 15s
 1821 Orpheus charming the beasts, ditto, 7s 6d
 1832 Eleven others, equally fine, with the price marked on each.

MUFFS, SHELLS, CUPS, &c.

- 1833 Seven, a beautiful set of the Muffs, very fine & scarce
- 1836 Three odd ones, with the price on each
- 1837 Twelve of Shells, exceeding fine & rare
- 1838 The large Cup, after Andrea Mantegna, ditto
- 1839 Ten Cups and Vases, after Holbein, ditto
- 1846 Seven odd ones, equally fine, with the price on each.

DRESSES and FANCY HEADS, &c.

- 1847 Thirty-four large Dresses of the English Nobility, &c. very fine
- 1848 Four whole lengths, representing the Seasons, very fine & rare
- 1849 Four half-lengths, ditto, ditto
- 1850 Four ditto larger, ditto, ditto, 18s
- 1851 A whole length of a German Hussar, very fine, 15s
- 1872 Twenty-one of Women's Heads in curious Dresses, in bounds, each 4s
- 1873 Six Soldiers Heads with Helmets on, after Parmegiano, very fine, 10s 6d
- 1924 Fifty-one fancy Heads & Figures, very fine, with the price on each
- 1925 The Miser and his Mistress, after L. de Vinci, fine & rare, 7s 6d
- 1926 Four caricatures, after ditto, ditto, 10s 6d
- 1953 Twenty-seven others, after ditto, ditto, with the price on each.
- 1954 An Emblem of Peace, after Schut, very fine, 7s 6d
- 1958 Fourteen other emblems and devices, with the price on each.

ENGLISH VIEWS.

- 1969 London after the Fire, fine & rare, 7s 6d
- 1970 Two views (in one plate) of London before and after the Fire, ditto, 10s 6d
- 1971 Four, Lambeth, Westminster, Whitehall, &c. very fine, 18s
- 1972 Four, Covent-Garden, Royal Exchange, Tower, &c. ditto, 18s
- 1973 Six views near Islington, ditto, 9s
- 1974 Greenwich, in two sheets, fine & rare, 12s
- 1975 Deal Castle, &c. ditto, ditto, 12s
- 1976 Richmond Palace, very fine & scarce, 10s 6d
- 1977 North view of Canterbury, ditto, 7s 6d
- 1978 Two inside views of Windsor chapel, ditto, 10s 6d
- 1979 Six views of Tanjier, ditto, 12s
- 1980 Compton-house, ditto, 9s
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